

William Rhodes Primary and Nursery School

Year 1 and Year 2 Curriculum





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	Autumn			Spring			Summer					
Global Themes:	Identity and	d Diversity	Peace and	Conflict	Social J	lustice	Saving Enviror		Our H	leritage	Our World	and Beyond
Key Questions:	How has Will and the local a over t	area changed	How did the G London chang		How are Nei and Chri Columbus	stopher	Who lives in this			ve like to be the seaside?	How is the U Ken	K different to ya?
Enrichment:			Great Fire re	ecreation				o Hardwick Hall Visit to (Habitats)		o Seaside	African v	vorkshop
Core Texts:	OUR TOWER NOTE OF COLUMN BY CHARLE AND SOME		CREAT FIRE TORSON GREAT FIRE LONDON LONDON LONDON AS BUSTIANTS TRIVING OF THE CAST THE WISSON AS BUSTIANTS TRIVING OF THE WISSON AS BUSTIANT		Darkest Dark SD Astronaut Chris Hadfield Butterly But for the Butterly Bu		The MOST IMPORTANT ANIMAL of ALL		THE STORM WHALE A Benj Device		Lila and the Secret of Rain David Gravay & Jude Duly The Walfer Princess Sear Verse Republish Refer H. Reynolds	
English	To entertain Setting description: my house	Non-Fiction To instruct/ explain Recipe: What makes a happy school?	Fiction: To entertain Setting Description – Pudding Lane (Literacy Shed)	Non-fiction: To recount Letter from Vlad	Fiction: To entertain Narrative: short adventure story	Non-Fiction: To inform Diary entry about expedition in school.	Fiction: To entertain Character description – animal.	Non- Fiction: To persuade Leaflet – to save the animals' habitats	Fiction: To entertain Poetry and Setting description - storm	Non-Fiction: To inform Postcard from Matlock	Fiction: To entertain Narrative with different setting	Non-Fiction: To inform Leaflet about life in Kenya

Science	Plants:	Uses of Everyday Materials:	Living Things and their		
Science	 (Y1) identify and name a 	(Y2) identify and compare	Habitats (Y2)		
	variety of common wild and	the suitability of a variety	(Y2) identify that most		
	garden plants, including	of everyday materials,	living things live in		
	deciduous and evergreen	including wood, metal,	habitats to which they		
	trees	plastic, glass, brick, rock,	are suited and describe		
	 (Y1) identify and describe the 	paper and cardboard for	how different habitats		
	basic structure of a variety of	particular uses	provide for the basic		
	common flowering plants,	(Y2) find out how the	needs of different kinds		
	including trees.	shapes of solid objects	of animals and plants,		
	(Y2) observe and describe	made from some	and how they depend		
	how seeds and bulbs grow	materials can be changed	on each other*		
	into mature plants	by squashing, bending,	 (Y2) identify and name a 		
	(Y2) find out and describe	twisting and stretching.	variety of plants and		
	how plants need water, light	Everyday Materials :	animals in their		
	and a suitable temperature	ı. (Y1) distinguish between an	habitats, including		
	to grow and stay healthy	object and the material from	micro-habitats *		
	,,	which it is made	(Y2) describe how		
		п. (Y1) identify and name a	animals obtain their		
		variety of everyday	food from plants and		
		materials, including wood,	other animals, using the		
		plastic, glass, metal, water,	idea of a simple food		
		and rock	chain, and identify and		
		ш. (Y1) describe the simple	name different sources		
		physical properties of a	of food.*		
		variety of everyday materials	 (Y2) explore and 		
		ıv. (Y1) compare and group	compare the differences		
		together a variety of	between things that are		
		everyday materials on the	living, dead, and things		
		basis of their simple physical	that have never been		
		properties.	alive		
			 (Y2) identify that most 		
			living things live in		
			habitats to which they		
			are suited and describe		
			how different habitats		
			provide for the basic		
			needs of different kinds		
			of animals and plants,		
			and how they depend		
			on each other		
			(*Extra Hamilton unit under		
			Living Things and their		
			Habitats)		
History		Events beyond living		 Changes within living 	
		memory that are		memory- leisure over	
		significant nationally or		time.	
		globally.			

Geography	Geographical Skills and Fieldwork				Human and Physical	Locational Knowledge
Geography	Geographical Skills and Fieldwork Use aerial photographs and plan perspectives to recognise landmarks and basic human physical features; devise a simple map; and use and construct basic symbols in a key use simple fieldwork and observational skills to study the geography of their school and its grounds and the key human and physical features of its surrounding environment Place Knowledge study of the human and physical geography of a small area of the United Kingdom Human and Physical Features use basic geographical vocabulary to refer to the key physical features and the key human features of Chesterfield.				Human and Physical Features use basic geographical vocabulary to refer to the key physical features and the key human features Geographical Skills and Fieldwork use simple compass directions (north, south, east and west) and locational and directional language [for example, near and far, left and right], to describe the location of features and routes on a map.	Name and locate the world's seven continents and five oceans Place Knowledge understand geographical similarities and differences through studying the human and physical geography of a small area of the United Kingdom, and of a small area in a contrasting non-European country Geographical Skills and Fieldwork use world maps, atlases and globes to identify the United Kingdom and its countries, as well as the countries, continents and oceans studied at this key stage use simple compass directions (north, south, east and west) and locational and directional language [for example, near and far, left and right], to describe the location of features and routes on a map.
	Ven 2 Danie Tellione above	Man 1. Painting and mixed		Voca 2. Saulatura and 2D		identify seasonal and daily weather patterns in the United Kingdom and the location of hot and cold areas of the world in relation to the Equator and the North and South poles. use basic geographical vocabulary to refer to the key physical features and the key human features
Art	Year 2 Drawing Telling a story	Year 1: Painting and mixed media – Colour splash		Year 2: Sculpture and 3D Clay houses		Year 2: Craft and design Map it out
Design Technology		Structures – build a tudor house to burn.	Textiles – templates and joining techniques		Mechanisms – wheels and axles	
PSHE & RSE	Relationships – Families and people who care for me. Respectful relationships		Relationships – Being safe. Internet safety and harms Year 2 – Keeping myself safe, plus Year 2 rights and		Physical health and mental well-being – changing adolescent body.	

	Living in the wider world – belonging to a community		responsibilities lesson 6 'playing games'		Year 1 and 2 'Growing and changing' split into separate classes	
RE		Key question: Who is a Muslim and what do they believe? 1.2 Who is Jewish and what do they believe? 1.3		Key question: How and why do we celebrate special and sacred times? 1.5	Key question: How should we care for others and the world, and why does it matter? 1.8	
Music	Key question: How can we make friends when we sing together? My musical heartbeat Year 1		Key questions: How does music tell stories about the past? Dance, sing and play Unit 2 Year 1			Key question: How does music make the world a better place? Unit 3 inventing a musical story Year 2
Computing and E-Safety	Year 1: Data and information Grouping data		Year 2: Creating media – Digital media		Year 2: Programming A – Robot algorithms	
	E Safety: Privacy and security from Project Evolve Year 1/2	E Safety: Copywrite and ownership from Project Evolve Year 1/ 2	E Safety: Self image and identity from Project Evolve Year 1/2	E Safety: Online relationships from Project Evolve Year 1/2	E Safety: Online bullying from Project Evolve Year 1/2	E Safety: Managing Online information from Project Evolve Year 1/2
PE	Ball skills	Dance Great Fire of London	Gymnastics	Rugby fundamentals	Dance seaside	Tennis