

## Music Intent Statement William Rhodes Primary and Nursery School



At William Rhodes, we teach Music, not only to be compliant with the National Curriculum, but to provide our children with the understanding that **music acts as a unifying force** that brings us all together.

It functions as a performing art form that **sparks creativity, enables self-expression**, and guides children along their musical paths, **fostering connections with others**. Serving as a **universal language**, it transcends boundaries, promoting diversity and fostering cross-cultural understanding. Through music, children gain insight into the evolution of creativity over time. We aim to instil in children a **lifelong love for music** by exposing them to a diverse array of musical experiences, igniting a deep passion within them. Music has a **profound impact on emotions** and contributes to our **well-being**, shaping our identities, cultivating a sense of community and belonging, and fostering self-esteem and self-discipline, while nurturing skills that can be applied in various aspects of life.

Key Learning			
Appreciation	Appraisal	Composition	Performing
Identify in music, cultural or historical influences and have opinions about these in the context	Analyse music to identify techniques, musical elements and instrumentation to enable children to	Use and apply knowledge of a wide range of techniques to confidently create pieces of music,	With courage, perform to an audience to enable confident and Collaborative
of the world.  Appreciate different tastes in music and value the opinions	become a discerning listener	express themselves and communicate with others	working.  Celebrate success at all levels.
of others.			Perform with others, building resilience and teamwork.

## Implementation: How we will achieve our aims

Class teachers provide music teaching using a scheme called Charanga (endorsed by the Derbyshire Music Partnership), which develops a range of musical skills, such as appreciating, reading, performing and composing music. Our children showcase their musical talents during assemblies, concerts and performances, which take place throughout the year. As part of our musical offer, children in 4 take part in weekly taught brass sessions

The music curriculum ensures students sing, listen, play, perform and evaluate. In the classroom children learn how to play an instrument such as the glockenspiel. In doing so they understand the different principle of each method of creating notes, as well as how to read basic **music notation**. They also learn how to **compose music**, focussing on different dimensions of music, which in turn feeds their understanding when listening, playing, or analysing music. **Composing or performing** using body percussion and vocal sounds is also part of the curriculum which develops the understanding of musical elements.

## Impact: How do we assess our music curriculum?

The integral nature of music and the learner creates an **enormously rich palette** from which a student may access fundamental abilities such as: achievement, self-confidence, interaction with and awareness of others, and self-reflection.

Music will also develop an **understanding of culture and history**, both in relation to students individually, as well as ethnicities from across the world. Children are able to enjoy music, in as many ways as they choose- either as listener, creator or performer.